

HIDARITE NO LOVE LETTER

by Chiba Koze

Scanner: funky_fish

Translator: Asahina

PR: funky_fish

Editor: Carrie

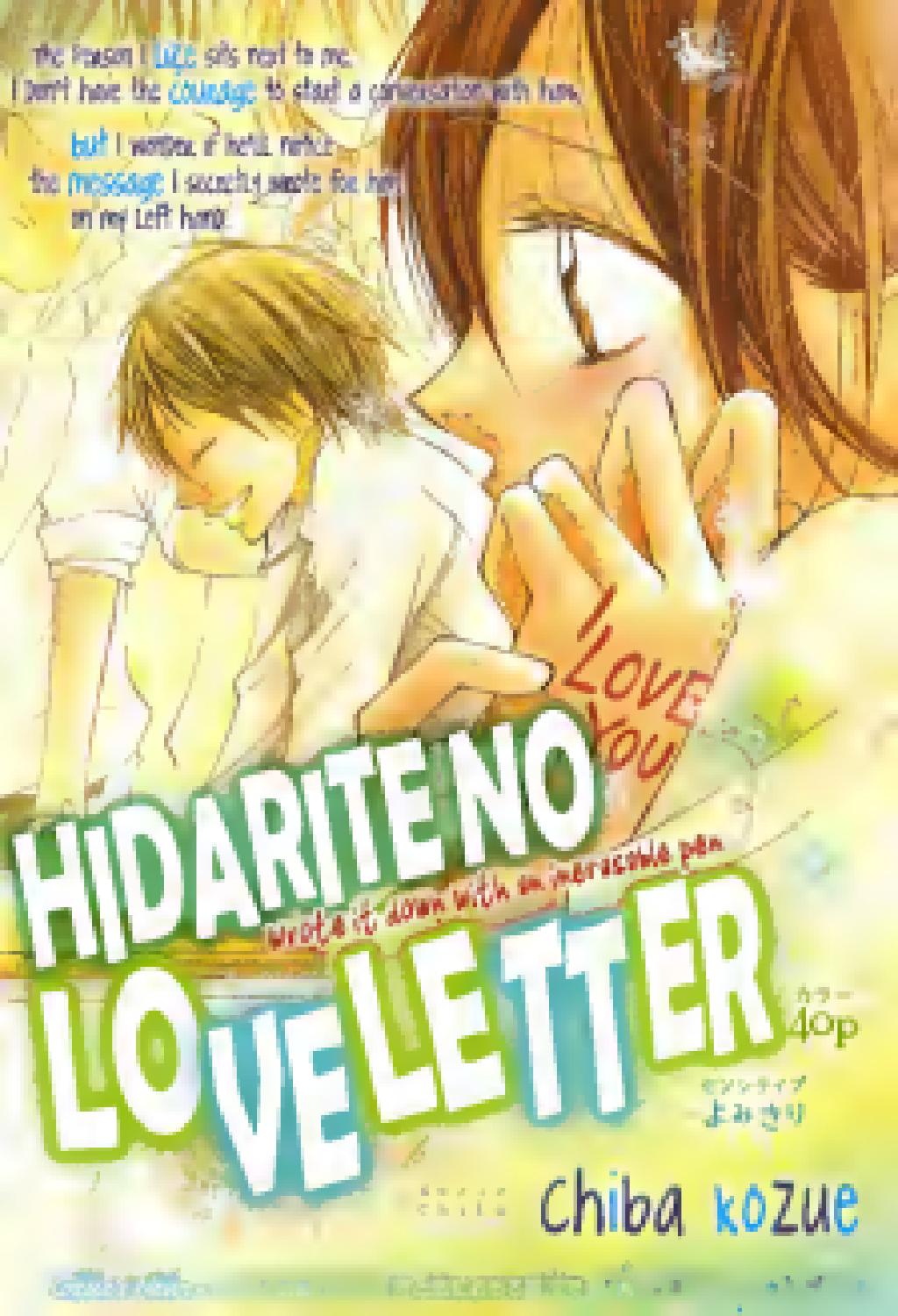
QC: summerfly

INTERCROSS

<http://intercross.comcast.net>



LOVE
YOU



the person I **like** sits next to me,
I don't have the **courage** to start a conversation with her,
but I remember of her, which
the message I secretly wrote for her
on my left hand.

HIDARITE NO LOVE LETTER

wrote it down with an invisible pen

カラーブック
40p

コンタクト
よみきり

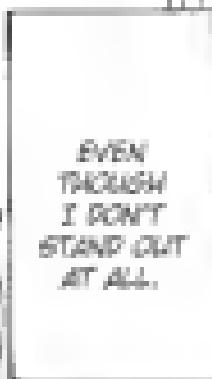
chiba kozue







MORNING,
NISHINO-
SAN.









YOU'RE
SO INTER-
ESTING,
NISHINO-
SAN.



HE STRUCK
A CON-
VERSATION
WITH ME



ME



NO, I'M
NOT



IT'S NOT
LIKE HELL
TALK TO
ME JUST
REGULAR
I FORGOT A
MESSAGE ON
MY PHONE
SOMETHING





Don't talk when the
lecture is going on.

Why are you
waiting on your
hand?



It's more economical than
writing in my notebook.

That's not
what I mean!

It's because I wanted to
talk to you, Nishino-san.

From now on I'm not.	You're joking.
----------------------	----------------

Let's talk with each other
using our left hand.



HE SITS
NEXT TO
ME. I
THOUGHT
THAT WAS
OUR ONLY
CONNEC-
TION.



... BUT
TO THINK
THAT WE'RE
ALSO
CONNECTED
THROUGH
OUR LEFT
HANDS.

W
S

W

WE HAVE
SO MUCH
FREE TIME
DURING
SCHOOL

WHAT
ARE YOU
LAUGHING AT?

CAN I SIT
NEXT TO
YOU AND
DRAW?

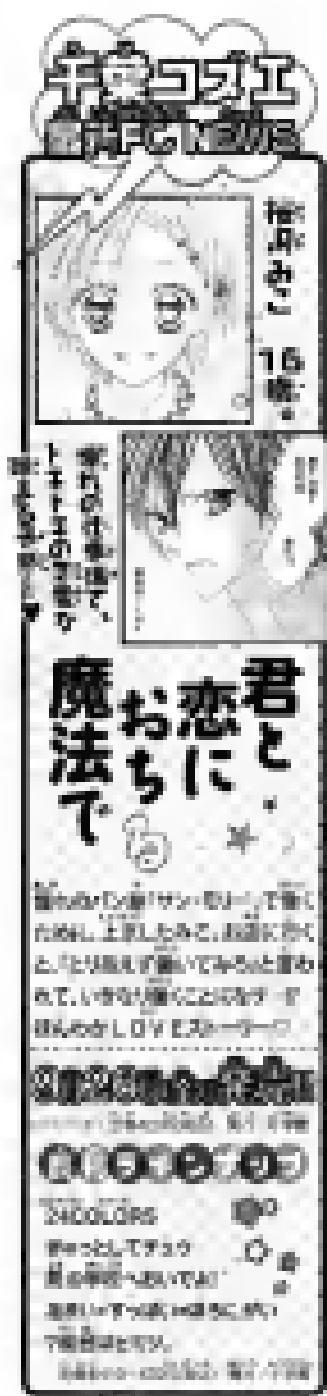
WOW,
I KNEW IT,
YOU'RE SO
GOOD AT
DRAWING!

WHAT
ARE YOU
DRAWING,
MICHINO?

YOU'RE
BETTER
AT DRAWING
THAN AT
TALKING,
MICHINO.

BUT
...

IT
THAT'S NOT
TRUE



BRUSH

WHAT
ARE YOU
DOING,
WALKING
KIND?

DON'T
SAY THAT
YOU'RE
BORING.

WALK-
WALK-

THOSE
WHO SAY
THEMSELVES
THAT THEY'RE
BORING...

SHOULD
BE PLUN-
GED.

BRUSH

...





AHA-
HA!

— YOU'RE
SO CUTE
WHEN YOU
SMILE.



YOU'RE
REALLY
CUTE WHEN
YOU SMILE,
NISHINO-
SAN.



YOU
SHOULD
SMILE
MORE.



I'M SO
HAPPY.

AND
EMBAR-
RASSED.



WHAT
SHOULD
I DO?



I WANT
TO RUN
AWAY.



MINAM-
KLIN...



AH,
MINA-
MUI



WHAT THE,
SO YOU'RE
HERE?

I MEAN,
WHY ARE
YOU WITH
NISHINO?

WHAT'S
WITH YOUR
FACE?

I JUST
DON'T GET
WHAT PLAIN
GIRLS LIKE
HER THINK.

YOU
HAD

OH, PLAIN,
YOU AL-
WAYS HAVE
SOMETHING
WRITTEN ON
YOUR HAND.
RIGHT?

WHY DO
YOU HAVE
PAINT ALL
OVER YOUR
FACE?

DON'T
TELL
ME.

YOU LIKE
MIRIAM,
NISHINO-
SAN?

GYAH

AAH



YOU
TWO...
DON'T BE
RUDE TO
NISHINO-
SAN.

147

WATT

...
THAT'S
NOT-

IT'S
NOT LIKE
THAT!

I DON'T
LIKE
MINAMI-
KUN!

EVER
SINCE
THEN,

HE
STOPPED
WRITING
MESSAG-
ES FOR
ME ON
HIS LEFT
HAND.

I'M AN
IDIOT.

I
LIKE
HIM.

THE
TRUTH
IS...

I LIKE
HIM.



BUT
I CAN'T
TELL HIM
JUST THAT
SIMPLE
SENTENCE



I CAN
FEEL THE
HARD
PRESSURE
OF A
MARKER.

AND
ON THE
BACK
OF MY
HAND.

THERE'S
A STRONG
SMELL...

IS MINAMI-
KUN WRIT-
ING ON MY
HAND?

WHAT

WHAT
IS HE



YOU'RE...
SOKING...

OF
COURSE

I'M NOT
SICK,

YOU ARE
HEAD,

10

ANSWER
SHOW IT
TALK IT
CLARIFY

1428

I'm not joking.



I've always been
interested in you



When I saw the memo you
wrote on your left hand,

I was really happy that
I finally had a chance
to talk to you

... I
DIDN'T
MEAN
IT.

Mike



I LIKE
YOU,
MINAMI-
KUN.



I'VE
ALWAYS
LIKED
YOU...

ALL
THIS
TIME.

ALL
THIS
TIME.

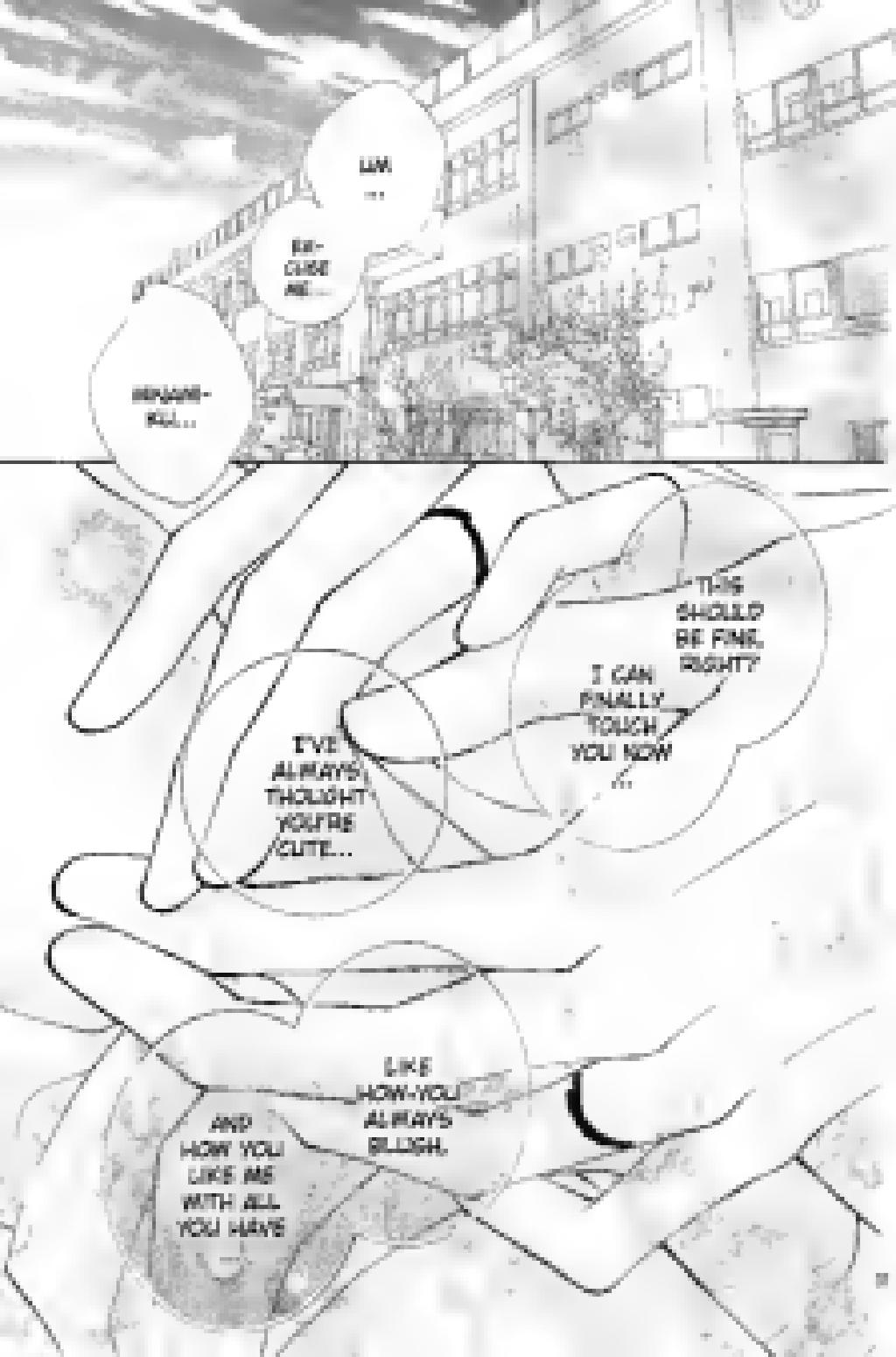
EH?

WHAT
DID SHE
JUST
SAY???

NO
WAY!



NISHINO
SAID SHE
LIKES MI-
NAMI!



RE-CREATE
ME...

RE-CREATE
ME...

THIS
SHOULD
BE FINE,
RIGHT?

I CAN
FINALLY
TOUCH
YOU NOW

I'VE
ALWAYS
THOUGHT
YOU'RE
CUTE...

AND
HOW YOU
LIKE ME
WITH ALL
YOU HAVE

LIKE
HOW YOU
ALWAYS
BLESS...



I'VE
LIKED YOU
ALL THIS
TIME...

新連載

★コスエ先生待望の新連載が
Shop-Com!22号(10/20発売)
からスタート！お楽しみに♥



千葉 梢

CHINA KODAK

喜歡

左手上的戀愛情書

千葉
卷

東
方
傳
媒

The logo for TONG LI Gold, featuring the brand name in a stylized font above the word "Gold" in a larger, bold, italicized font.

「西野同學，早安……」

每天早上會與外表普通不起眼的西野朝學說的，是與她同班而且坐在隔壁的南帝馳。

西野健郎非常想和
近在身邊的帝雅同學，
但是兩人的互動卻永遠
只限於簡單的招呼。

然而有一天，
因為偶然而在
左手的一個標記，
讓兩人開始以此溝通
彼此之間的話題……

左手的戀愛情書
夕陽裡的摩天輪
天際兩頭
溫暖危險的距離
裡的時間

NT-90

RM4.50

美少女漫畫

10002



左手上的戀愛情書

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天然同盟……87

這樣危險的距離……119

擇的時間……151





FERRIS WHEEL AT SUNSET

②夕鶯色的摩天輪

空斗&
智子

被空斗一起告白
的智子的衝動

我喜歡
智子！

被空斗告白
的智子的衝動

所以我也選用了真人寫一歌歌王

「空斗」的名字。然後我約友人名叫

「智子」，這樣就用了智子的名字啦。☺

出現了智子（人）的名字，

那對志本繪畫圖的還有麼麼的快感！☺

那樣（智子的名字）對不起…☺

只希望的名字沒用到…



little

amusement

park

the

favorite

this town

place of

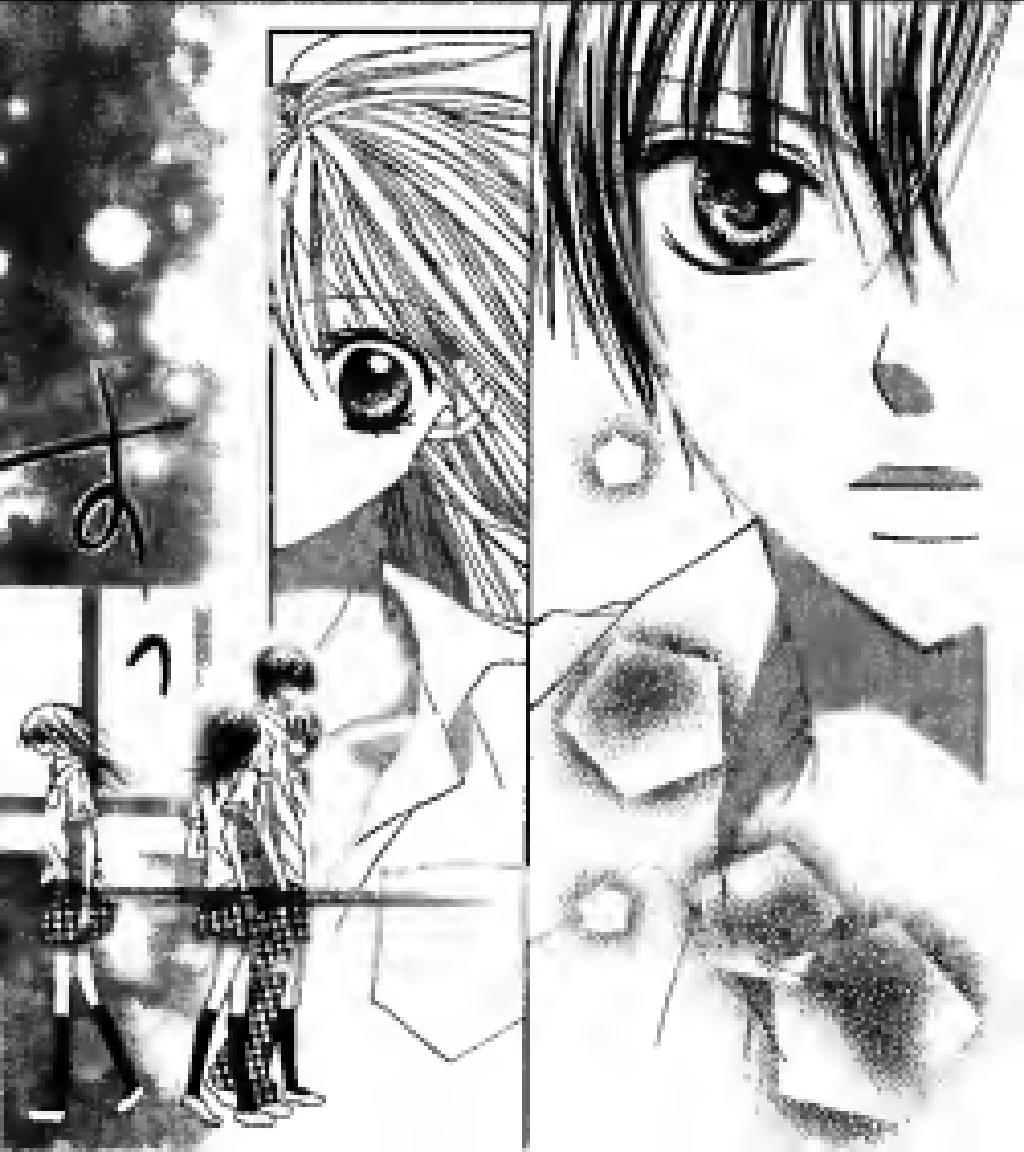
children's

pleasure



Watching
the children
play is one of the
best parts of our





ARE YOU
NOT GETTING
ALONG WITH
HER?

IS IT FINE
GIVING HER
THE COLD
SHOULDER?

ISN'T
THAT YOUR
CHILDHOOD
FRIEND?

THOSE
ARE THINGS
WHEN WE
WERE SMALL

As a result,
we became
estranged.

Because
I was then
overressed

Sister
primary
school...

I haven't
talked to
Mama for
a long time

BUT I DON'T
HAVE THE CHANCE
TO TALK TO HER
EVEN THOUGH WE
LIVES NEXT
TO HER

Special offer
children & friends.
Please consider
buying this.

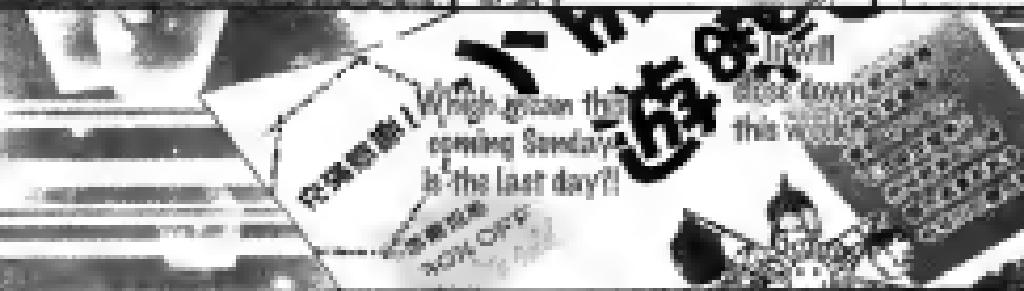
ISN'T
THAT THE
CHILDREN
AMUSEMENT
PARK?

WHAT'S
THAT
LEAFLET?



WHAT?

TOUR
A
CHILDREN
AMUSEMENT PARK
W
2000 YEN





But
It's a rare
opportunity
that I have the
chance to talk
to him!















We can
still have fun
tonight...



YOU MUST
BE CAREFUL
NOT TO GET
LOST.



THE DIS-
ADVANTAGE OF
THIS AMUSEMENT
PARK IS THAT
IT'S TOO
SMALL.



AFTER
THE RAIL-
RIDES ARE
RODE.

ONLY THE
BESST
WILL DO.

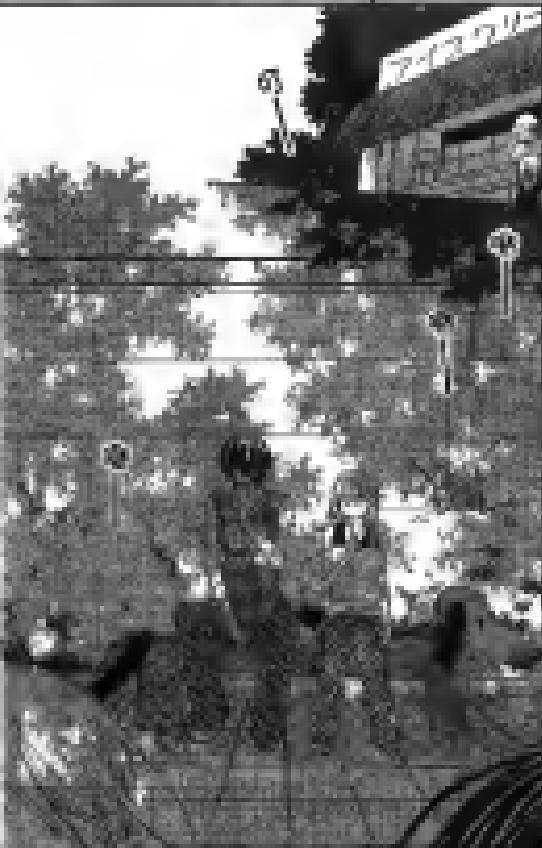


Therapeutic interventions in early trauma

EVERYTHING
WILL END AFTER
ARMING THE
PEACEFUL HUMAN.



LET'S
RIDE THE
WHEEL
LATER.



OKAY
...

LET'S GO
OVER THERE
AND GET SOME
ICE CREAM.



IF THIS
AMUSEMENT
PARK IS GONE,
THERE'S NO WAY
I WON'T FEEL
LONELY.



BY THE
WAY,



CAN YOU
REMEMBER?

AT THAT TIME,
WE ROPE THE
FERRIS WHEEL
COUNTLESS
TIMES.



I FEEL
THE SAME

BECAUSE
I HAD A LOT
OF MEMORIES
HERE.



I EVEN SHOUTED AT THE STAFF, SAYING, "I HOLD A HOSTAGE! LET ME RIDE THREE MORE TIMES!"

THIS IS OUR UNISHA-FACTORY.

THE WHEEL IS SO SMALL THAT IT TAKES 1 MINUTE TO FINISH 1 REVOLUTION.



REALLY HILARIOUS... KAITO, YOU WERE REALLY HILARIOUS...

YEAH!



WELL, DEFINITELY FEEL LONELY WHEN THIS PLACE IS GONE...



I have
so many things
I want to say.



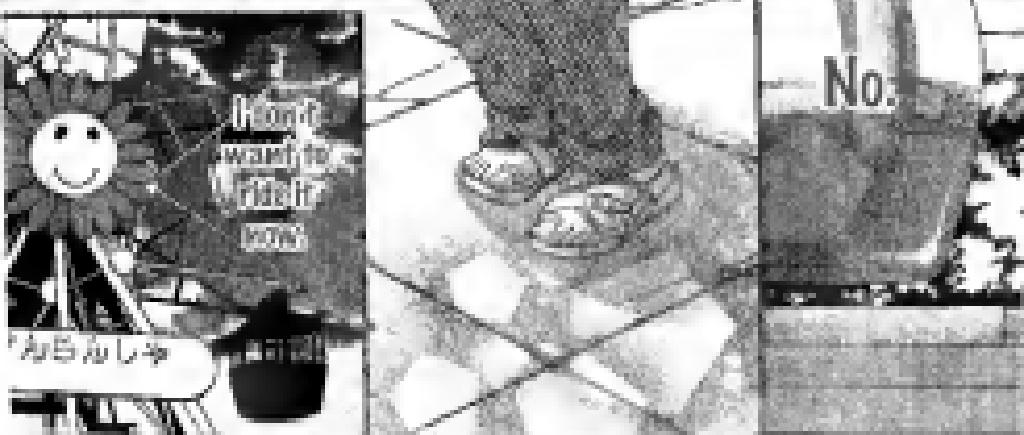
We'll be
closing in one
hour's time...

Thank
you for coming
to the Children
Amusement Park
today...

Bye
Bye

but I don't
know how to
open them for
work...







But...

Only takes
20 seconds
to complete
your revolution





Time
can stop
at this
moment...

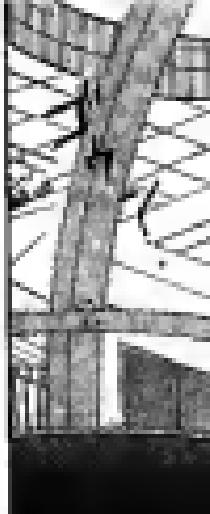
JUST
LIKE
THIS...

I'D BE
SO GOOD IF
WE CAN STAY IN
AT THIS STORM MOST
POINT...















HUG

What?





My Heart
nearly
stopped
beating.

What
does his
action
mean?

What
was
that...



EH?

KILL...

HURRY UP!

THERE'S
NOT MUCH
TIME LEFT!

COME...
THIS WAY!







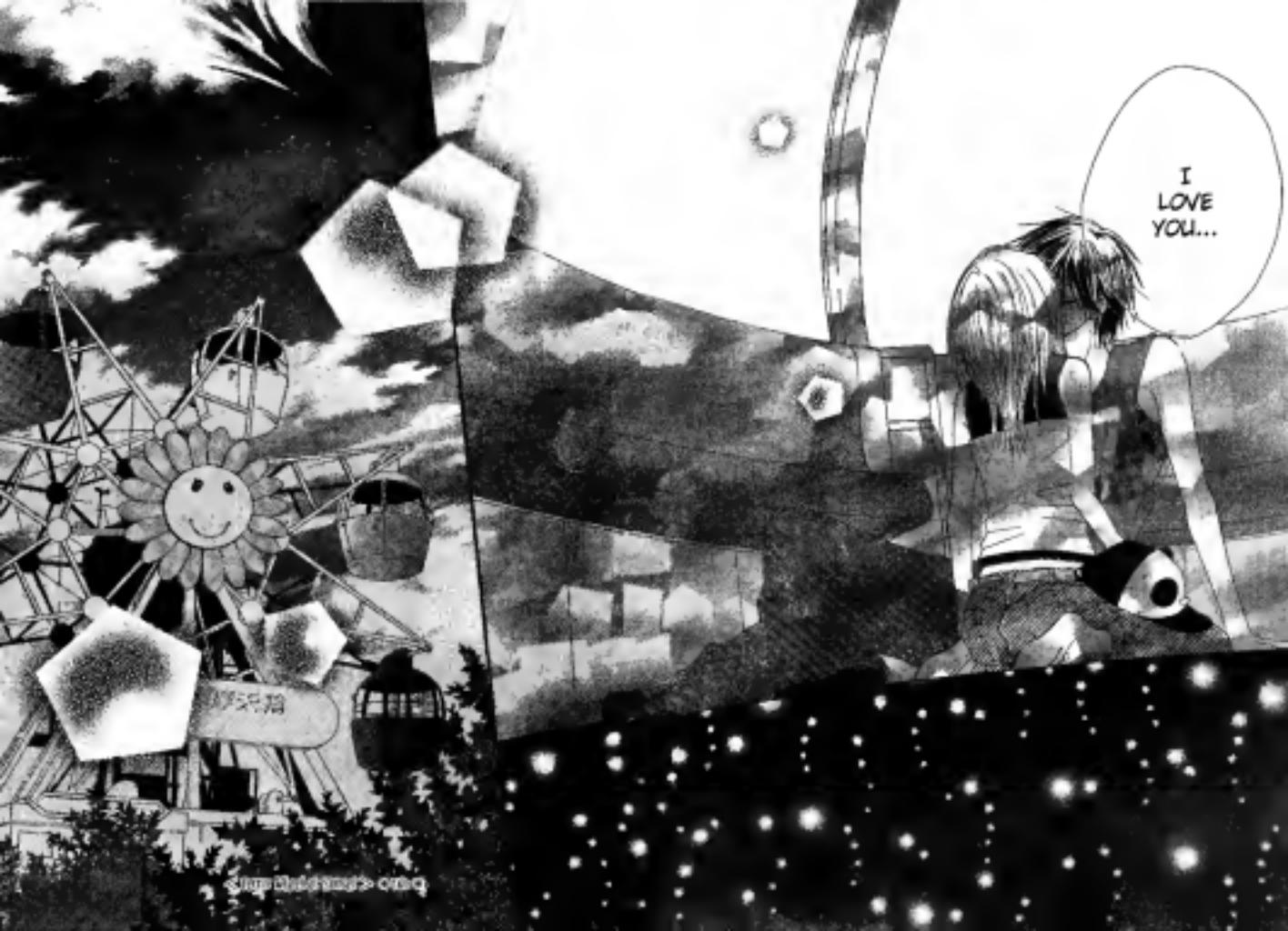




YOU CAN
SAY IT
SLOWLY!

BECAUSE
WE HAVE A
LOT OF TIME
NOW,





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Hidanite no Tensei Hyatt

Chapter 2. Tomi Denshi no Sora

Scanner: Saffra
Translator: noko-chan
Proofreader: Saffra
Editor: MysteryChaka
Quality Checker: Saffra

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③ Natural Union



I really forgot why I gave these kinds of names to the characters in my

stories. "Yabon & Saya" Why I gave such names.

All in all, I have always given odd ridiculous names.

Example. Ro, RoRo, RoRo, I think it is the beginning type of names.

Because when I read the modern "letters" ... "Ro" ... there are so

many forthcoming names (examples, Roan and Rozi) that are present

in names now. I really enjoy that!

If you think, Maron is a normal name, then you are born in a new generation.





Natural Union





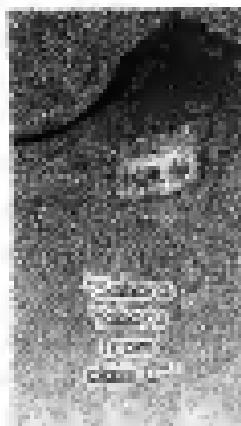








wah



I HAVE
BACCOON
REALLY
BACCOON

Although
I can
out...





SORRY,
THAT'S ME

SHEN'S NOT
THAT TYPE
OF GIRL...

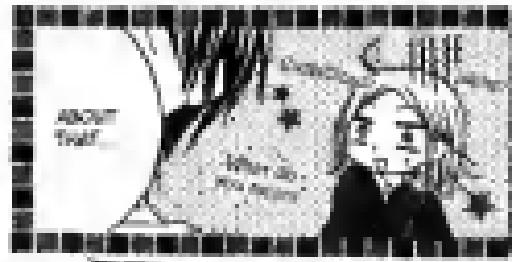
PLEASE
GET YOUR
HANDS
OFF HER

Is he
protecting
me?



THANK YOU,
GAGA-SAN...

NOT AT ALL



NOT AT ALL

NOT
PROBABLY
GOING
TO HURT
HUMAN
BODIES



WHAT

SO... I
WILL DECIDE
WHERE!



IF WE'RE
GOING TO REST,
CAN WE USE A
PLACE THAT IS
NOT DISTURBED
BY OTHERS?

THE PEOPLE
AROUND ME
HAVE TOO
MUCH PRIDE.

"Tomorrow meet me before the train station at 11am, don't be late!"

11 AM
TRAIN
STATION

A DATE?

THIS!

SORRY,
I'M LATE.

But our
relationship
kept
developing!

I tried
to explain
nothing
to him

DECIDE
WHERE
TO GO BY
USING THIS

IT WOULDN'T
BE GOOD IF I
WERE TO BE
THE ONLY ONE
WHO DECIDES ON
WHERE TO GO.

8:20 AM
(朝食)

8:30 AM
- 9:00 AM
(散歩)

9:00 AM
- 10:00 AM
(お出で)

10:00 AM
- 11:00 AM
(お出で)

11:00 AM
- 12:00 PM
(お出で)

12:00 PM
- 1:00 PM
(お出で)

1:00 PM
- 2:00 PM
(お出で)

2:00 PM
- 3:00 PM
(お出で)

3:00 PM
- 4:00 PM
(お出で)

4:00 PM
- 5:00 PM
(お出で)

5:00 PM
- 6:00 PM
(お出で)

6:00 PM
- 7:00 PM
(お出で)

7:00 PM
- 8:00 PM
(お出で)

8:00 PM
- 9:00 PM
(お出で)

9:00 PM
- 10:00 PM
(お出で)

10:00 PM
- 11:00 PM
(お出で)

YOSH

YOU'RE
SO COOL!

IT'S NORMAL
BECAUSE I
INVITED YOU!

SABARA-SAN,
YOU MADE THIS!?

WHAT'S THIS?
A WHOLE
DAY PLAN
FOR TODAY?



CAN YOU
NOT BE SO
EXCITED?

OR WE
WONT BE
ABLE TO
MAKE IT
ON TIME.

IT LOOKS
LIKE YESTER
DAY...

IT'S
SO?



I NEVER
THOUGHT
THAT HE'D
LEAVE THIS
KIND OF
FILM...

I should
have told
him,

WHAT'S
WRONG?

BLAH.

I can't
watch
horror...Movie

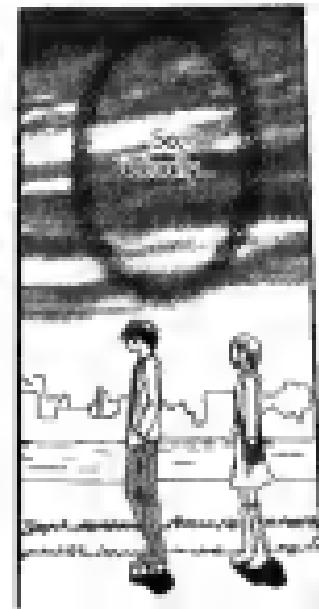
BLAH.

RETCH!

IF YOU
CAN'T
WATCH
HORROR,

YOU
SHOULD
HAVE TOLD
ME EARLIER;
YOU IDIOT!













AS EXPECTED...

I STILL
NEED TO
TELL HIM...

BEAUTY

DID YOU
TELL HIM?

THAT YOU
ACCIDENTALLY
MISPLACED
THE LETTER
THAT HE
RECEIVED

Take the
long night
walk...

BEAUTY

DON'T
YOU LOVE
ME?

SO... THAT'S
THE TRUTH...

Are
you still
thinking
of
Sakurada-san...



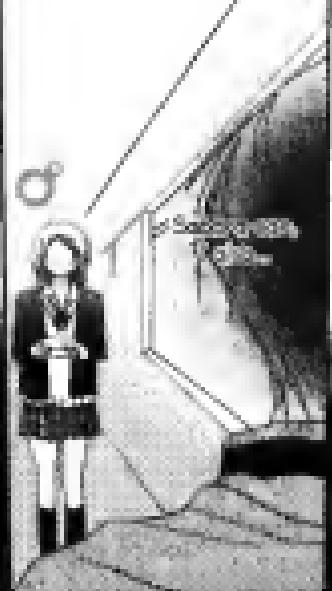


IT'S
MY FAULT
FOR NOT
NOTICING IT
EARLIER,
KAREN.

He is
really...

Annoy...







SABARA-SAN,
I LIKE YOU!

PLEASE
BE WITH
ME FROM
NOW ON!



CAN
YOU FEEL
THE DARK
THROB
OF MY
HEART?

HARRY

ALL MY
LOVE FOR
YOU ARE
IN IT!

BUT
YOU'RE THE
RECIPIENT
THIS TIME...

IT'S
BECAUSE
OF YOU...

I'LL LOVE
YOU NOW
AND FOREVER.
JUST YOU,
HARRY HUM...





Can I
really
say
that you
concerned?

Natural Union "End"

④ Such a Dangerous Distance

Oh! I finally used the name Akira!

When I was small, I always wanted to have a neutral name, like Akira or Makoto. I have been complaining to my mum about not giving me this type of name!

BY THE WAY, MY LITTLE SISTER,
WHICH IS 7 YEARS YOUNGER THAN ME
IS NAMED MAKOTO

Team
of
Akira





**SUCH A
DANGEROUS
DISTANCE**

I HAVE A
LITTLE
BROTHER-
COMPLEX X3

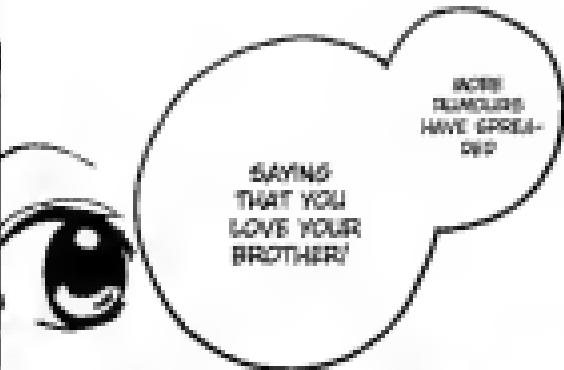
DON'T YOU
THINK TOLYA IS
THE HANDSOMEST?

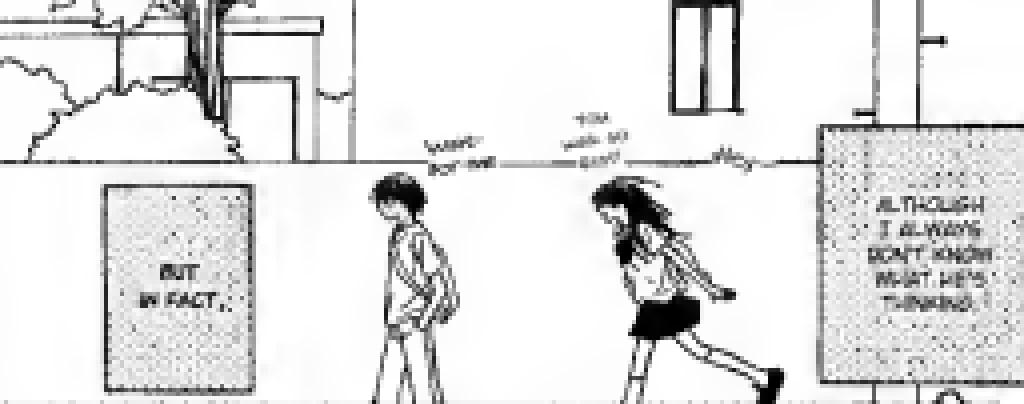
DON'T
OVER DO
IT, AKIRA-
CHAN!

TOLYA!
LOOK THIS
WAY!

WELL, I
THINK IT'S
AL THOUGH IT'S
A BIT STRANGE
TO SAY THIS,
BUT

KYAAA-







A bunch of love letters

What are these??

definitely love letter

WHY
ISN'T HE RE-
JECTING THESE
WHEN HE'S NOT
INTERESTED??

SISTER,

WHAT
ARE YOU
DOING IN MY
ROOM??



BECAUSE
YOU ARE MY
BROTHER!!



TOHYA,
YOU BIG
IDIOT!



IDIOT,
IDIOT! WHAT
DO YOU
MEAN!



YOU
DON'T RECEI-
VE LOVE
LETTERS IN THE
PAST?



WHY
ARE YOU SO
ANGRY?



OF COURSE
I DO!



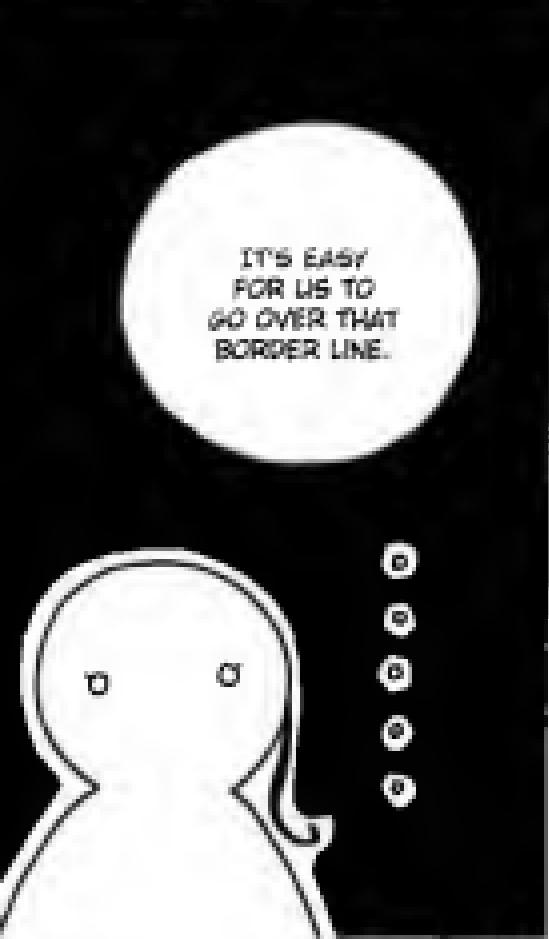
YOU DON'T
HAVE A RIGHT
TO RESTRICT
ME FROM
DOING SO...

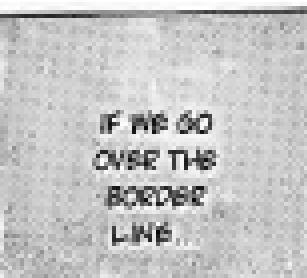
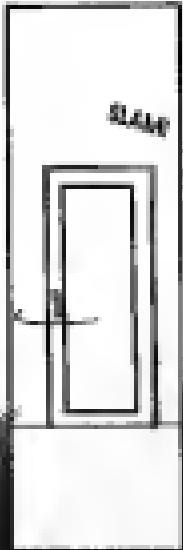
SISTER

DO YOU
KNOW THAT WE
ARE NOT BLOOD-
RELATED?









SO,

YOU TWO
ARE STAYING
HOME!

IT'LL become
a relationship
between boys
and girls

WE'LL
BE BACK
MIDDAY TO
MORROW!

SLAM!

ALSO
LATELY...

SISTER,
WHAT DO YOU
WANT TO EAT
TONIGHT?

Today
I'll have
dinner with
Toya, just
the two
of us.
What
should I do...

HOW
COME THE
FUNERAL
CAME SO
SUDDENLY...

THESE
THINGS ARE
ALWAYS
SUDDEN

He feels
so close!

I STILL
HAVEN'T
DECIDED

WHAT DOES
TOLYA WANT
TO EAT?

HAVE I
MISTAKEN

SPECIAL
ITALIAN-STYLE
VEGETABLE
SOUP.

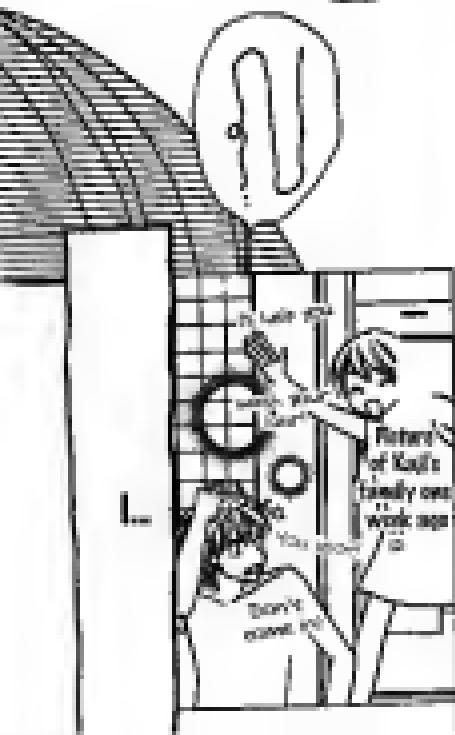
SHOCK

SHOCK

THE
THING I
WANT TO
EAT IS...

I ALMOST
HAVE PRO-
TAKEN MY
FRIENDS...

SISTER...





Still...



WHAT A CONCERNING...

I ALSO LIKE...

MY SELF.

Th-thump!

Left out



THE
CHARACTER OF
THINKING FOR
BROTHER'S
SAKE,

AND ALSO
PATIENT...

FOR ME,
I'M ALREADY
BEYOND MY
LIMIT...



SISTER,
ARE YOU
SLEEPING
ALREADY?

Waking
Sleeping
Sleepless





HE PATTED
MY HEAD





AKIRA-KAII,
WHAT DO YOU
WANT YOUR
RELATIONSHIP
WITH HIM TO
BE?

PLEASE
HELP ME, KOURU
WHAT SHOULD I
DO WITH TOSU
FROM NOW ON?

Tosu
Please tell me
as a woman
from now
on!

AKIRA-KAII,
WHAT
DO YOU
WANT
TOSU
TO
BE
FROM
NOW
ON?

GOOD

He's a
bad boy?

As a
woman?

Fun boy
Cartoon boy
You

BAD

Woman
stalker
about
You're
horrible

It's scary
no matter
which side!!

DON'T
WANT TO

!!!

SISTER

It's so
horrible



Eh?



YOU CAN
DO WHAT YOU
LIKE FROM
NOW ON

No.

No.

It's not like
that...

BECAUSE
I'M NOT YOUR
REAL BROTHER
SO YOU'RE NOT
INTERESTED ANY-
MORE?

WELL...
IT'S OKAY.

BECAUSE
I'VE BEEN
CONSIDERING
OF HAVING A
GIRLFRIEND
LATELY



YOU
CHANGED
SO MUCH
THAT...

YOU
MAKE MY
HEART BEAT
REALLY FAST

AND I
CAN'T SEE
YOU AS MY
BROTHER
ANMORE

DON'T
YOU TWO

TOUYA
YOU IDIOT!

IT'S ALL
YOUR FAULT!!

I was
just?



A lot more
than from
the past...

FATHER...
LET ME ASK
YOU.

SINCE I'M
NOT HER REAL
BROTHER, WE CAN
GET MARRIED,
RIGHT?



SLAM

SH?

I WANT TO TEACH SISTER A LESSON.

FATHER,
CAN YOU
NOT OPEN THE
DOOR FOR
SOME TIME?

KYAA!

YOU'RE
THE REAL
IDIOT!

IDIOT!
A SUPER-
DUPER BIG
IDIOT!

I...



Hudarite on Love Letter

Chapter Four: The Disruptive Classics

Stéphane Sénéchal
Translation: Michael S. Hirsch
Proofreader: S. Sénéchal
Editor: Kappil
Illustration: S. Sénéchal



5

Nude Time

← an effort come from a person 2007

it is aimed
in terms
of many
years

200
4
produced

These 8 lines chosen as it is the best chapter

Chapter 1. focus on an older woman's Return to son

To free him from his past thoughts

Chapter 2. the return of her father gave this son to see

After growth up he will like it



Part-time
Job

- NO AGE
LIMIT
- WORK IN...



I just
want to
earn some
money.

MUDE TIME

I'll work
hard!

Here
it is!

I'M THE
ONE WHO
CALLED
YESTER-
DAY...

Sorry to
disturb!

Yoshiharu
Secondary 3
is going to
start working
for money
saving

Wants to be
independent
by working
out before
entering
college—

7/10/01

Alright! :)



MADOKA
MAGIC

SLAM!

CAN YOU
STRIP FOR
ME?

WHAT?

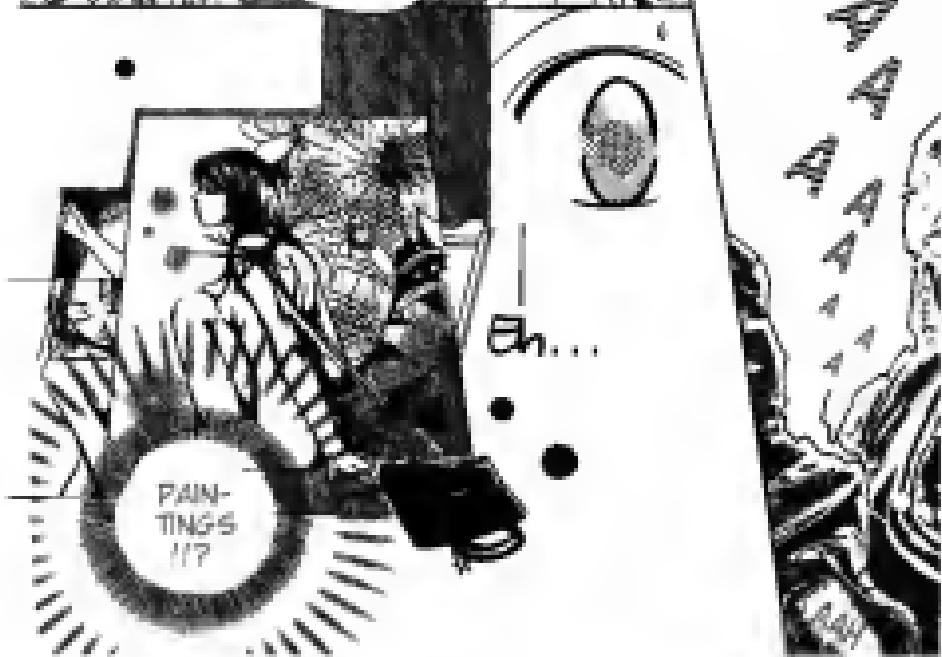
HMM,
YOU'RE
QUITE
CUTE.

BUT I STILL
NEED TO
SEE YOUR
FULL BODY.

THE
POSTER ONLY
MENTIONED
ABOUT
ASSISTANCE
ON CONCRETE
FOR WORK...

WHAT WAS
THAT WHAT
WE DON'T
WHAT WAS
THAT?

W.I.



HOOT

Because,
because,



I didn't think
that the job
position was
a nude model!

PRODUCTION
TIME IS HALF
A YEAR AND
10 DAYS.
IT'S COST 800
THOUSAND IF
PLACED IN AN
INDIVIDUAL
EXHIBITION.

DORK

- PLEASE PAY
BACK WITH
YOUR BODY!

I THINK YOU
WOULDN'T BE
ABLE TO PAY
BACK WITH
YOUR POCKET
MONEY.

SO,

SO,



do you know
any village
that can be
bought at
a discount?

Finally,
only the
two of us
left

It's about
time to
take a
break

YOU'LL
STILL COME
HERE
RIGHT?

WHERE WOULD
THIS PLACE
ALSO BE IF
THEIR
WIFE

NOW THE
GIRLS WHO
CAME TODAY
ARE SO
BEAUTIFUL

That kind
of naked
body

can make me
embarrassed
even though
she is a girl









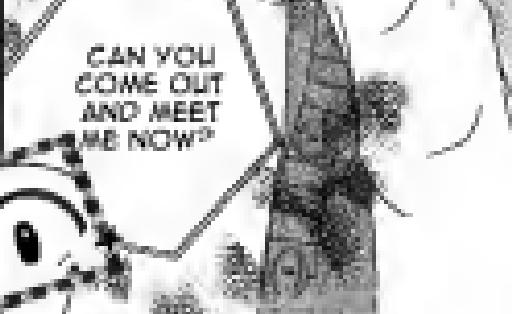


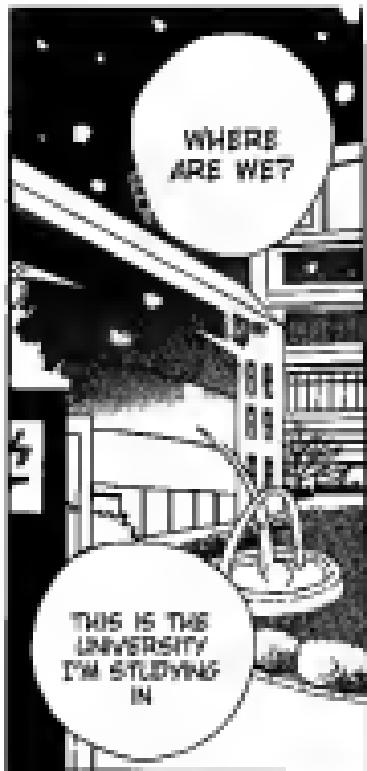








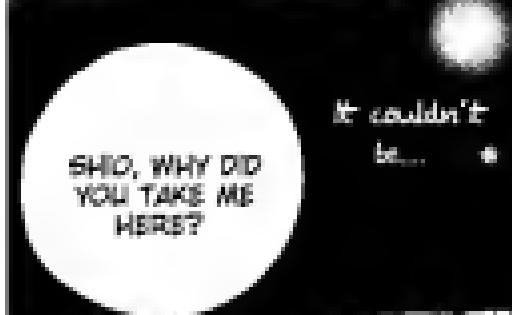
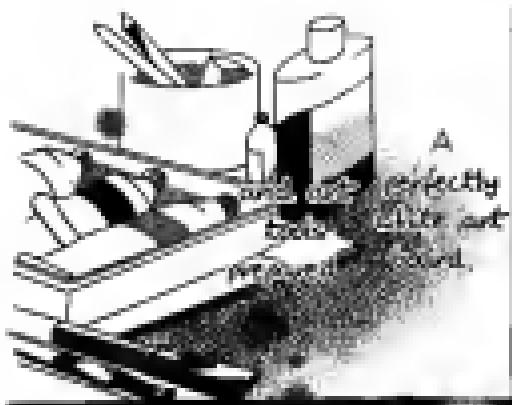














I'M NOT
TELLING YOU
TO DO THAT
FOR NOTHING.

MITSUNA,
YOU WON'T
LOSE
ANYTHING!





That type of person, like
type of person



I nearly
fell in
love with
him!







REALLY
UNBELIEVABLE...

REALLY...

SO PLEASE
MAKE UP
YOUR MIND ON
WHETHER
YOU'D WANT
TO DRAW ME
NUDE!

WHAT YOU'RE
LONGING FOR,
I'LL SHOW IT
TO YOU!

HOWEVER, I
WON'T FALL IN
LOVE WITH YOU
FOR THE REST
OF MY LIFE!

AND I'LL
NEVER SEE
YOU AGAIN!

PLEASE
DON'T...
JOKE
WITH ME
ANYMORE

Everything
ends today.

NORMAL
PEOPLE
WON'T STRIP
HERE! PUT
THIS ON!

I DON'T
WANT
TO...

All about
she,

I will
forget all
those bad
soul boys
and them

and
that
woman







SHO...



The fingers
that are
touching me.

are
trembling



but

I can be sure
that this is
my victory.

8
o





早安午安晚安安

7

感谢大家看了我的第一篇文章，以后会继续努力的。

物理的問題—物理學教科書以說的學家

所以我的东西都很好

在教育和领导人身上由来的障碍：

项目进度表由史朝向（2009年7月）

四、影响企业经营决策的因素

因循守成的舊行本*

動物的衛生與一些問題

不收政府營運的營利性：

七言律詩四首

卷四 楚辭

女體研究會

「政治思想家與政治家」

第一單元第十一課

— 2 —

卷之三



MEET



卷之二





話說回來，我的座右銘都快被喚出來說「噓噓」啦。

（雖然左手上的標語被寫在右手手上）

要在告白應該要說的標語或電子郵件地址？

這個笨蛋的收聽率聽了這一個故事。

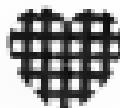
◎我現在的收聽率還真高呢。◎你聽的那個是你的錯啦。◎



雖然這些花樣多變的諮詢點真煩。

但你說的那個是你的錯嗎？

不知道？



雖然這些花樣多變的諮詢點真煩。

但你說的那個是你的錯嗎？

但你說的那個是你的錯嗎？

所以你才會把收聽率下來。◎你聽的那個是你的錯嗎？



你真會說！這項諮詢點是怎

樣努力賣座自己的諮詢點呢？！



（2000.12.2）今天你說的那個是你的錯嗎？



所以你才會把收聽率下來。你聽的那個是你的錯嗎？

〒101-0001

東京都千代田區一ツ橋2-2-1

小學館Sho-comi

千葉 楓

感想

戀愛故事

◎花譜

不要什麼

我聽的那個是你的錯嗎？





Hidarite no Love Letter

Chapter 5 - Nude Time

Scanned: Saffea

Proof-Read: Saffea

Translated: neko-chan

Edited: Moonlight

QC: Saffea